

The Fins



The Fins' explosive performance of dynamic rock is making a name for them with the press, the industry and audiences across the UK and abroad.

"quite simply joyous, guitar driven rock and roll... has mosh pit stamped all over it" **Rockbeatstone**

This Farnborough based 5 piece now have 7 UK tours and nearly 200 gigs behind them.

" [they] set the stage alight" **Guilfest**

2009 was a busy year with more writing, gigging and recording than ever. The Fins released Concrete Shoes, a taster track from their forthcoming album as a free download. The release of 'Thank You Mr Atkins' is imminent, in support of Honour Our Troops.

"Everything about The Fins is guitar driven, even down to the blunt lyrics that serve only to highlight their angsty beats." **The Mag**

By engaging with their audience, The Fins make new fans everywhere they go. In addition to selling out headlining gigs, in July they were sole support for Supergrass and earlier in the year, toured with The Rifles. 2010 looks set to be better than ever with the release of The Fins first album. They've already been playing many of the new tracks live with great success. It's edgy, it's electric, it's moody and melodic.

"The Fins rock with thunderous drive and gritty finesse;" **Toxicpete**

The Fins aren't shy of live TV and Radio as their interviews and performances show. They are a popular choice with broadcasters for their spontaneous humour and clear camaraderie, which surprises, given the sometimes menacing nature of their lyrics.

With indie label Numerical Blue, The Fins successfully tested the market for recorded music, selling out on pre-sales alone with their first single Adaptor in October 2008. The accompanying Adaptor video was produced by industry professionals giving their time freely for the worthy cause of The Fins. It has been seen by thousands, bringing new followers from as far away as Australia through Rage TV.

"Dynamic stab at grunge rock, brooding vocals, swishing rhythms, an almost indie-disco beat-mightily impressive!" **Subba Culture**

The Fins are:

- Ryan - lead singer: How do you describe a unique sound? Probably too handsome for his own good.
- Macca – guitar: The guy who 'just turned up one day'. Radiates genuine guitar genius to transfix the audience.
- Rauf – bass: Clever than ever song-writer. Looks moody but has been known to bounce on stage, whilst singing backing vocals.
- James – acoustic: Ever the showman, always itching to get on stage with his guitar.
- Lawrence – drums: Wickedly sharp and well respected drummer. Has been likened to a cross between Taz and Animal but has a grin wider than the Atlantic



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Web:

www.thefins.co.uk / www.myspace.com/thefins
www.thefins.co.uk/press (press resources)
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The Fins



www.toxicpete.co.uk

'Adaptor' is the new single from Farnborough's The Fins; seemingly a straightforward song but behind the lyrics there are the real 'words' - listen and think, you'll get the drift of this pretty quickly and you'll probably know an 'adaptor' or two around the outskirts of your circle of 'friends'!!

The Fins are essentially a guitar driven indie rock outfit and 'Adaptor' gives ample space for the guitar to shine and show off. But, there's more to The Fins than guitars and riffs; The Fins lay down a hefty old percussive backdrop with a bass guitar that punctuates as well as offering support to the melody line. Vocally The Fins have an edge on many of their contemporaries with a great lead voice that's got a very slight but natural vibrato and backing voices that work on a different plane than most - let's say it's an interesting addition and an unusual one.

'Adaptor' is supported by two equally ballsy tracks in 'Face Behind The Wall' and 'On And On'; same sorta rockin' indie, same kinda guitar driven 'thang' - a good sound, a memorable sound!! The Fins are a five-piece combo and they use their numbers well with generous input from all five sides of their musical people-pentagon. The Fins rock with thunderous drive and gritty finesse; they lay down a whole heap of melodic rock'n'pop that's loaded with whistley riffs and choruses. Just a couple of plays is all that's needed to start with the accompanying air guitar and magic hairbrush-mic. Good British rockin' pop this from a band that sound like they've got a plan and know how to go about achieving their dreams!

www.guilfest.co.uk

Friday night at the Surrey Advertiser Liveclub stage we caught the Fins performing a energetic performance that pleased the audience both young and old.

The five piece band from Farnborough, Hampshire set the stage alight with a lively set which included a great mix of both electric and acoustic that blended perfectly into catchy and original songs such as "Repeat to fade" "All over it" and also included a brand new song to reward the crowd for a great response. The fins managed to pack in a full crowd into the Surrey Advertiser stage and they fully enjoyed the performance and the freebies that came in the form of free Cds and Frisbees which made this act very appealing especially to the younger audience.

Overall they are a very promising band that generated a lot of interest and one to look for in the future..... Watch this space.

www.subba-cultcha.com

Dynamic stab at grunge rock, brooding vocals, swishing rhythms, an almost Indie-disco beat-mightily impressive!

www.bigL.co.uk

The whole sound of the band reminds me of someone like Nickelback or another American band like that but with more guts and a much better sound!

www.getsurrey.co.uk

The music was a powerful combination of acoustic and electric sounds that mixed successfully to produce catchy tunes, such as All Over It and Adapter. It wasn't long before the crowd were jumping up and down in appreciation.

www.unpeeled.net

... heavy, bounced up rawk chords. and the two b-sides are just as good